

UNO students question priorities on campus

By Anne Shurtliff

"Where are the priorities on this campus?" asked Debbie Vacek, sophomore fine arts major.

That's a question that has been puzzling about 20 students — puzzling them enough to make them want to find out the answer. So the Students for Quality Education united.

Graduate courses

Vacek said she heard rumors about the university discontinuing graduate courses in the college of Fine Arts, and focusing primarily on business and related degrees. This prompted her to look into how that decision would

affect some of the teachers she'd had.

"What I found out made me want to get involved, to help," Vacek said. So she joined the Students for Quality Education.

"I felt I would be helping myself by helping my teachers," said Vacek. That's one of the reasons she took part in last Friday's petition drive in front of the Student Center. Vacek said the drive was backed to help show the Board of Regents that a lot of students support the teachers in the contract negotiations, and sympathize with faculty problems.

John Hulett, one of the founders

of the student organization, said that Friday's petition drive brought the number of signatures to around 1,000.

"We want to get the petition in front of the Unicameral. We're also planning on sending copies to the Board of Regents and to Governor (Charles) Thone," Hulett said.

The petition bore 500-600 signatures before Friday's drive. "The majority of the students we talked to showed a sympathetic interest in the faculty's problems," said Hulett.

Hulett said that the group does not "totally stand behind everything the AAUP is doing.

There are some things we just can't agree on."

Faculty senate

"The faculty senate hasn't been able to meet all the problems that have come up. In some areas it (the senate) just aren't effective," said Hulett. "The Students for Quality Education have taken the stand that the union is the best hope the faculty have right now."

And Bernard Kolasa, chapter president of the AAUP, appreciates the support Hulett's group is giving them. "Now the message about what we're trying to do is getting out to the community," he said.

One question that has been

raised is the worry that because of their intense involvement in the negotiations, some faculty members are letting their classroom performance slide. "This just isn't true," said Kolasa.

"The lack of a settled contract and the worry over the pay raise issue certainly has made an impact on the morale of the instructors," Kolasa admitted.

But he said that involved faculty members have the ability to "wear two hats" — that is, they can become involved in an issue without harming their professional performance.



Hill defends coalition

"Campuses should thrive on lively debate. That's what we have with the faculty contract situation," said Dr. Jack Hill, chairperson of the Coalition for Concerned Faculty.

"But we're getting a lot of flak about stirring up controversy," he continued. Hill said that some faculty and regent members think the Coalition is deliberately creating contention over the contract.

Our purpose, he said, is to present all sides of the contract issue to the community — not just the students and faculty.

The group has "absolutely no intention" of trying to replace the American Association of University Professors as the official university bargaining agent. "We're in no way vying with the union for bargaining position," Hill said.

In fact, said Hill, had the Administration handled the quota aspect of the merit pay system adequately, the union probably wouldn't have become as strong as it did, and the Coalition would have had no reason to form.

Hill again stressed that the group does not categorically oppose the AAUP, just some of the stands they've taken on university governance issues.

"There have been three separate court cases

that say issues of university governance are not bargainable," said Hill. "In effect, he said, what the union is trying to do is force a court to overturn three individual decisions."

Now Hill is afraid that if there is a major court battle, it could be years before the matter is settled.

That is the force behind the Coalition. Hill feels that while the union concerns itself with battles it can't possibly win, the students and the faculty are losing out.

Three things must be done, Hill said.

"One, we want to make sure the questions (of university governance and pay) are put before all the faculty, not just the union members."

"Two, we want it known that we're firmly in support of the faculty senate." Hill and other coalition members believe the faculty senate has the potential to end the contract disputes.

"And three, we want it known that we as a group can make exactly the same guarantee on economic and professional standing for faculty as the union can — absolutely none."



The Students for Quality Education sponsored a petition drive last Friday in support of the AAUP. John Hulett, center, and Paul Heidner canvass for signatures in front of the Student Center. (photo by Gail Green)

Campus-wide problem

Recent faculty shortage plagues university

By Lisa Barrett

Several departments at UNO have faculty shortages or several vacancies. The problem is campus wide, according to a number of university deans.

John Newton, dean of the College of Arts and Sciences, said the more severe shortages occurred in the applied mathematics, computer science, and communications departments.

He said shortages in applied mathematics and computer science are a national problem.

Communications department

In the communications department five faculty members will not be returning this semester, creating several vacancies. Three need permanent full-time replacements. The other two vacancies are temporary, as the faculty members are on temporary leave.

This large number of vacancies has created considerable shortage, especially in the broadcasting area, Newton said.

The main difficulty in hiring new faculty is "trying to find people who have academic credentials and experience."

Other departments with less severe shortages include physics, geography and geology and industrial psychology. Newton said at least one more faculty member could be used in these areas.

"The budget limits us when we hire new faculty. We are also in the strange

situation of having more students than ever before, but fewer full-time faculty members than we had last year," he said.

A shortage of university faculty creates a problem for the College of Business Administration, according to Dean Larry R. Trussell.

Enrollment decreasing

"The number of students attending graduate school is decreasing, and the demand for instructors is increasing. Everything is just going in opposite directions," Trussell said.

"One of our biggest problems is being able to attract and recruit qualified faculty because of outside competition from other universities and from businesses," he added.

According to Trussell, for every candidate out of graduate school, there are eight university teaching jobs to choose from. With this outside competition, Trussell said, it is harder to recruit new faculty.

11 Vacancies

At this time, there are 11 vacancies out of 65 positions in the college, which is close to 20 percent of the total staff. These positions are currently filled with part-time or full-time temporary faculty.

Associate Dean Harold L. Davis, of the College of Engineering and Technology, said, "this is not just a university of

Nebraska problem. Searching for faculty members is a problem for engineering colleges throughout the United States, according to Davis. The recent high starting salaries for bachelor degree graduates has discouraged many from entering graduate school, Davis said.

Davis considers the five vacancies out of 31 positions in the college "very severe."

Recruiting

"We intend to send chairpersons to other institutions to help recruit qualified candidates," Davis said.

"At this point the shortage has not curtailed any course offerings, but as we continue to increase in student numbers, it may have an impact on the number of classes that can be offered," Davis said.

A shortage has occurred in both the Education and the Public Affairs and Community Services Colleges, as well.

Donald A. Myers, dean of the College of Education, said he would like to see additional faculty in counseling and special education.

He said there are approximately 6 vacancies out of about 80 faculty, but he did not think this was an unusual number.

Plans are to have these vacancies filled by this fall, and Myers didn't think many difficulties would arise.

The School of Health, Physical Education and Recreation is in need of three or

four instructors to teach Perceptual Motor Development, Aquatics, and Gymnastics, Myers said.

He said that this shortage does affect the scheduling of classes each semester.

Dean John E. Kerrigan, of the College of Public Affairs and Community Services, said that the greatest shortage is probably in the criminal justice department.

"We could use two more faculty members, one in the Goodrich program and one in the Center for Applied Research. We hope to have these filled by next fall," Kerrigan said.

Criminal justice

Faculty members are needed to help alleviate the present overload in criminal justice classes and strengthen the course offerings at the masters level, he said. "Our second greatest need is in the area of social work."

According to Kerrigan, a factor that limits the number of faculty is the travel costs of those instructors in the department that teach off-campus.

According to C. Murray North, dean of the College of Fine Arts, there are no real faculty shortage problems in this college although there are nine vacancies out of approximately 35 full-time and 25 part-time faculty.

The openings are in the music, art and dramatic arts departments, he added.

University cuts utility bills

UNO saves \$20,000 over Christmas break

By Mike Kohler

The University saved approximately \$20,000 in heating fuel bills alone by closing during the holiday vacation, according to Neil Morgensen, director of plant management.

UNO is billed in the same manner as area businesses and residences, said Morgensen, which means the bills are based on consumption rather than estimates. There is a difference, though, in UNO's utility service.

"We are unique because we are a high-volume user," Morgensen said, "and it's cheaper because

we have interruptable service." Interruptable service allows the utility company to request that UNO, on a temporary basis, switch over to an alternate fuel system.

Morgensen said UNO switches on to an alternate source at least once each winter, but the Metropolitan Utilities District does not force the switch or threaten to turn off UNO's heat. When cold spells hit the area, he explained, MUD asks high-volume consumers to ease the burden of heating the area.

UNO could stay "on-line" for

MUD's gas during such periods, Morgensen said, but the service rates would be higher. Mild weather conditions this winter have necessitated a switchover, allowing UNO to pay its lower high-volume rate.

During the holiday break, some buildings were kept "open" out of necessity. The plant operations boiler plant, campus security, the computer network, and the radio and television operations maintained normal operations during break. Also, laboratories and greenhouses needing special con-

ditions in plant and animal study required constant supervision.

The library participated in the energy shutdown for much of the break, closing on all weekdays. The Fieldhouse was turned on for a men's basketball game Jan. 3. Otherwise, all buildings were closed and temperatures kept

just high enough to avoid freezing pipes and other hazards.

Besides avoiding high fuel costs, UNO realized savings in other areas, said Morgensen. With lights turned off, UNO saved on its electricity bill, and water use was minimal with the campus mostly uninhabited.

KMAV swoons to Valentine's tunes

The Student Center will rock to some different sounds Feb. 13 as guest disc jockeys take over student radio station KMAV.

The Valentine festivities will begin about 10 a.m. with J. Taylor of Sweet 98 taking over the airwaves, according to KMAV Public Relations Director Denise Reed.

Otis Twelve and Diver Dan from Z92 will arrive at noon. Joe Bostwick from KVNO and KESY, the Johnny O show and Kevin Kassera from KLNG will fill the rest of the afternoon.

The disc jockeys will have a free hand, doing the kind of things they normally do on their own shows, said Reed.

KMAV, which changed its name last year from WSPO "has had problems getting people to notice we're here," said Reed. The visiting disc jockeys will be here to get to the public, she said.

Reed, an education major, said she started as a disc jockey on the station just for the fun of it, but

found that KMAV provides practical experience to students with its professional format.

A record giveaway is being

planned to get the attention of more students. "We want to be noticed as a student services," Reed said.

Organizations vie for space

By David Poindexter

With the opening of the newly remodeled Gene Eppley Administration Building, vacancies will be created in the Milo Bail Student Center. The available space may be used for student organizations, according to Don Skeahan, director of the Student Center.

An Ad Hoc committee has been formed to allocate this space, said Skeahan. Application for the available spaces will be accepted up to Feb. 15. "We would like to make some kind of decision by March 1, according to Skeahan.

A problem could arise since we expect more requests from student organizations than there are available spaces, he said.

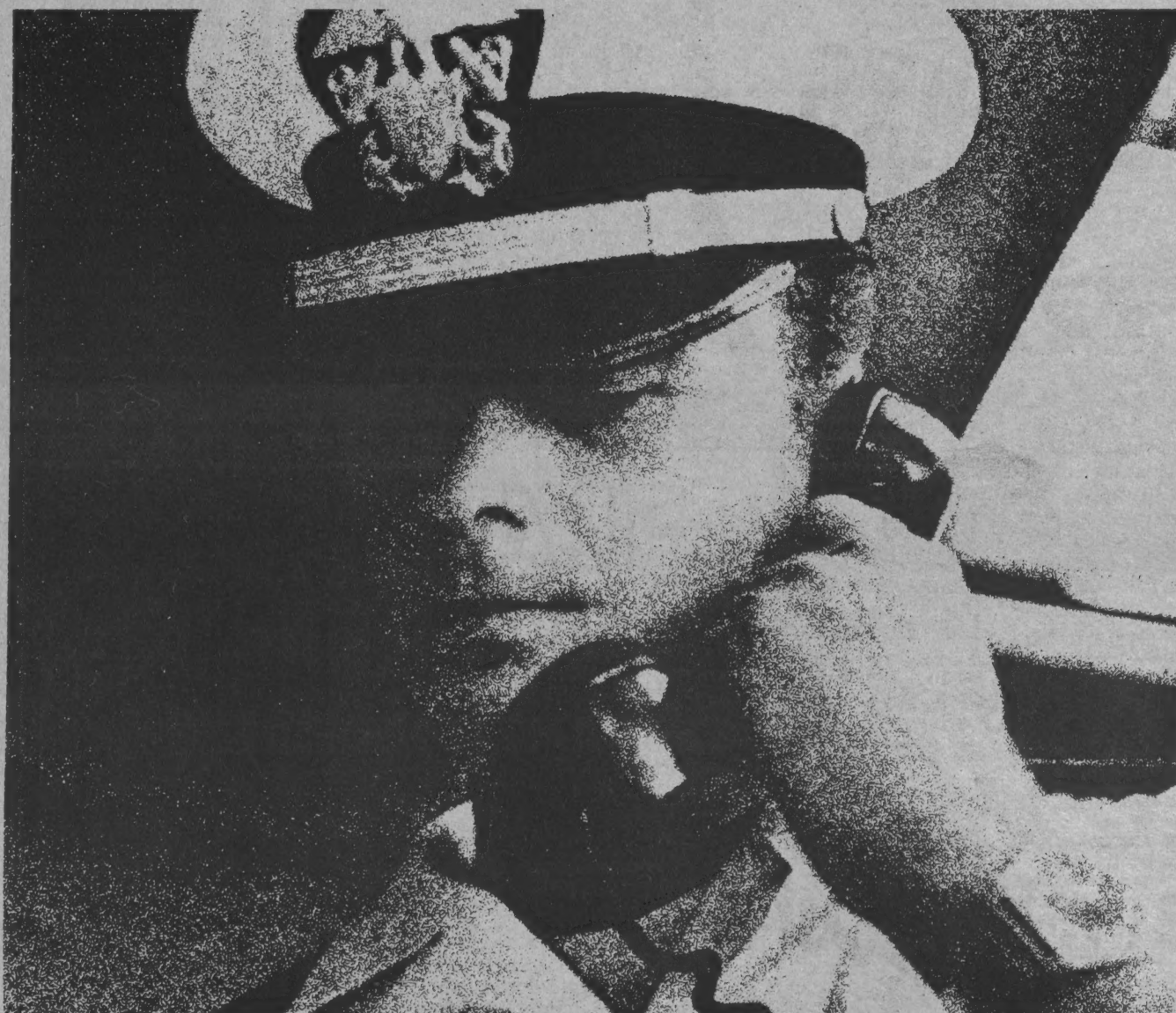
Skeahan said, "For example, a new organization might be asked how they are to be financed, their function and the number of the students they serve, though the biggest organization won't necessarily get the space."

The committee would ask why the organization chose the Student Center as opposed to other areas, he said.

So far there have been three applications submitted to the committee. They include the Handicapped Students Organization, the Veterans organization and the Third World Center.

Currently there are half a dozen organizations that have office space in the Student Center including Student Government, United Minority Students and International Students Service. We have room for three or four new ones, he added.

Student organizations may submit an application for space at the Student Center, Room 250.



TAKE CHARGE AT 22.

In most jobs, at 22 you're at the bottom of the ladder.

In the Navy, at 22 you can be a leader. After just 16 weeks of leadership training, you're commissioned an officer, part of the management team. And you're given the immediate decision-making authority your responsibilities demand.

On your first sea tour, you'll be responsible for the work of up to 30 men and the care

of literally millions of dollars worth of highly sophisticated equipment. You're a Division Officer, so you're in charge.

It's a lot more responsibility than most corporations give a man of 22. As a Navy Officer, you encounter new challenges, new tests of your skills, new opportunities to advance your education. You grow.

Don't just take a job. Become a Navy Officer and take charge, even at 22.

NAVY OPPORTUNITY INFORMATION CENTER		C 145
P.O. Box 5000, Clifton, NJ 07012		
<input type="checkbox"/> I'm ready to take charge. Tell me about the Navy's officer programs. (OG)		
Name	First (Please Print)	Last
Address		
City		State Zip
Date of Birth	College/University	
Graduation Date	GPA	
Major/Minor		
Phone Number (Area Code)		
Best Time to Call		
This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help you determine the kinds of Navy jobs for which you qualify.		
CN2/81		

NAVY OFFICERS GET RESPONSIBILITY FAST.

up and coming

A mime workshop will be offered at 7 p.m. on Thursday in the HPER building. Featured artist-in-residence Ricky Smith will conduct the free demonstration. Call 554-2670 for information about limited enrollment.

Preview opening of "Relief Prints" by Juergen Strunk will be held in the Art Gallery tonight

at 7:30 p.m. Show continues through Feb. 27.

Heart to Heart, a valentine's program for children ages 6 to 12 of UNO faculty, staff and students, offers pre-registration by calling HPER Room 100 (554-2539).

"Things We've Learned in

Astronomy in the Last Decade" will be the topic of a physics department lecture on Thursday at 4 p.m. in room 302, Allwine Hall. The public is invited.

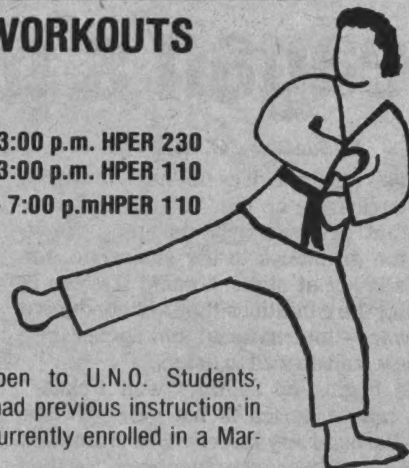
March 6 will be the last day for filing application for degrees to be conferred in May.

Managing Stress, sponsored by UNO Colleges of Business and Continuing Studies, will be held on Feb. 27 from 10 a.m. to 3 p.m. at the Peter Kiewit Conference Center. Registration is \$75.

The UNO Great Plains Jazz Festival IX will be held at the Student Center and PAC Recital Hall on Friday and Saturday. All events are open to the public.

MARTIAL ARTS ORGANIZATION CLUB WORKOUTS

Tae Kwon do-T&Th 2:00-3:00 p.m. HPER 230
Hapkido- T&Th 2:00-3:00 p.m. HPER 110
Judo- M 6:00 - 7:00 p.m. HPER 110



Club membership is open to U.N.O. Students, Faculty/Staff that have had previous instruction in the Martial Arts or are currently enrolled in a Martial Arts Class.

**WELCOME UNO
TRY OUR
MEXICAN LUNCH
TACO BUFFET
\$2.25**

All you can eat 11 A.M.-2 P.M.

Enjoy
Cocktail Hour — Backgammon
Video Games — Nachos
Tuesday Ladies Night

**LOADING
ZONE**

LOUNGE

2326 North 72nd

2 Blocks North of Blondo

U.N.O. FACULTY/STAFF & GUEST WEEKEND GETAWAY

February 27-March 1, 1981
Steamboat Springs, Colorado

Sign up begins January 26—HPER 100. For more information, call 554-2539.

\$150.00 trip price includes: Box dinner on bus, 1 night lodging, 1 continental breakfast, round-trip bus transportation, 2 day lift ticket, socials, and shuttle service.



**IT'S
SNOWING
LIKE CRAZY
IN
COLORADO!**

*Trip has been opened to all UNO students, Faculty/Staff & Guests.

*Sign-up has been extended to Friday, Feb. 13 at 5:00 p.m.

*Bring your friends, family and join us for a terrific weekend getaway.

LADIES... JOIN OUR SPA NOW

AS \$ **8.33** PER
LOW MO.
AS

**PRICES
AXED!**

- LARGE, CARPETED EXERCISE AREA
- THE BEST SELECTION OF EXERCISE EQUIPMENT IN THE MIDWEST
- LARGE WHIRLPOOL
- SAUNA
- STEAM ROOM
- TANNING ROOM
- EUCALYPTUS ROOM
- INDOOR SWIMMING POOL
- PRIVATE SHOWERS AND DRESSING ROOMS
- DIETS

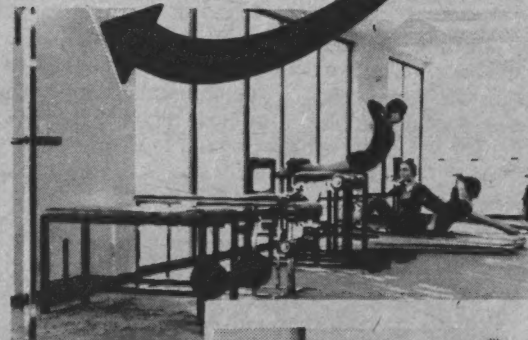
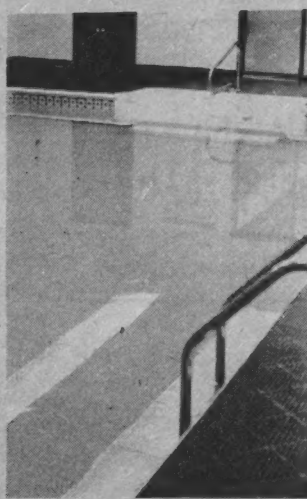
**Shape Up
hoppe**

* Financing Available



3003 S. 83RD PLAZA
392-1595

**FOR WOMEN
ONLY
OPEN 6 DAYS
A WEEK!**



commentary

Reagan's policies cause rise in 'new racism'

By Matthew C. Stelly

When a person does not have to worry about appearing on the "front lines" of a war, that person's behavior may range from the grandiose to the grotesque, for his life is not at stake. Ronald Reagan is creating the conditions that are conducive for a war — international and domestic — and we would do well to listen.

He begins by selling "wolf tickets" about how America is not going to "be pushed around any more." This statement infers that this country has been "pushed around." For example Americans cite the price of oil, the Iranian situation and America's loss of prestige in the eyes of the world.

What we find then, is a rise in "new racism", which is beautifully articulated in *The Third Wave* by Alvin Toffler. What we find are commercials where white American males attack gas pumps, claiming "America is not going to take a beating any more" — as if America was attacked.

There are media presentations that tell you to "buy American" or "let's not be dependent on foreign imports." Even though the Japanese cars are built better,

we should still buy American. Reliable studies have shown that America has the means and method of building more economical and safe automobiles.

However, the profit motive (greed) has prevented such a reality from being realized. Japanese imports are not to blame: American capitalism is.

As evidence of America's "firm stand", we find a military budget being hiked, while social programs get hacked. And so, from the international attempt at war-mongering, we can now move into the domestic attempts.

Social programs have been incorrectly assumed to be black programs. While there are many blacks who benefit from these programs, we have to remember that there are more whites on welfare, in CETA programs and so on.

When the cuts come, and when those whites lose those jobs, there will be more representation in the streets than just racial minorities.

Additionally, Reagan has eliminated the bi-lingual education program. Unfortunately, in this country, it seems that you have to be a member of a certain group in

order to empathize with feelings of frustration and powerlessness. Where are the white liberals now? Where are those benevolent iconoclasts who want to help make life better for the minorities.

Well, wherever they are, they had better begin working on some type of bilingual program, because "Hispanics" are now 19 million in number and rapidly becoming a power. (*Time*/October 16, 1978 pp. 48-61). So now you have another angry group on your hands.

But let's not stop there. America has foolishly chosen to talk about getting rid of the Cuban and Haitian refugees. Such talk is accompanied by sporadic attempts to "ship them back where they belong."

Does America believe that it is making friends in the world picture by doing such a thing? Is the leadership of this country so stupid — or at least so sure of itself — that they can make movies such as this and not expect retaliation or, in the vernacular of the ghetto (which they also created), "the big payback???"

The dollar is worth about 21¢ on the world market today. The economy is at its

nadir, and inflation is killing off more than just "minorities."

And this is the key: as long as it is people of color catching hell, the majority doesn't mind. After all, it's by design.

But when they start feeling the brunt and burden of economic, social and political repression, things begin to happen.

And this is the crux of my argument: America will soon have two wars on its hands: one with the rest of the world and one with its dissatisfied, angry, frustrated indigenous population right here in "New England."

We would be wise to begin dealing with reality in each of our classes here at this university. Furthermore, instructors owe it to us to tell the truth about the conditions that we are in presently, as well as the ones they see down the road.

No, the conditions described above are not solely the fault of Reagan. But because he has already lived a full life at 70 years old, he might just be a little too reckless with the lives of those younger than he is, as well as those yet unborn.

Campus Types

By Joyce Duenow

Every time it comes to scheduling classes, I'm caught between two dilemmas. Should I plan according to good timing? No three-hour-long gaps between classes.

Or should I schedule according to buildings? No cross-country gaps between classrooms.

Last semester I went with time. And I became a marathon runner. First there was my class from 1 to 1:50 p.m. in the Administration Building.

Now there is no living instructor at UNO who can limit a lecture to 50 minutes. 55 or maybe 57. But never 50.

So at one minute before the hour, I'd head out to my 2 p.m. class in the Writer's Workshop, which lies just west of the Library. Near Millard.

Which would be OK if the sidewalks were empty. Not so. Swarms and herds of people are all changing classes. Usually somebody's two blocks away when they start yelling to a friend.

Watch out, though, if they should stop and talk. The way traffic moves on UNO sidewalks between classes, it could be like

dominoes when one person pauses mid-campus.

Speeders are another thing. You know the kinds who whip in and out of sidewalks like a 20-year-old on a motorcycle. I firmly believe Campus Security ought to set a maximum speed limit for pedestrians and issue tickets.

What's fun is to slow down, even sit on the sidelines and just watch. People-watching on the UNO sidewalks between classes offers plenty for the amateur observer or the seasoned pro.

I always look for the Staccato Stepper. She's a too-skinny girl in too-tight jeans on too-high heels. She must take an extra four or five steps to everybody else's one. Guess that's how she stays so skinny.

A favorite of mine employs the Macho March. Head held high, shoulders back, this dude struts back and forth across campus. He doesn't take any classes here. Just walks around all day to be looked at.

The bonus find for a people-watcher, though, has to be the young couple in love. They walk so close together that a No. 2 pen-

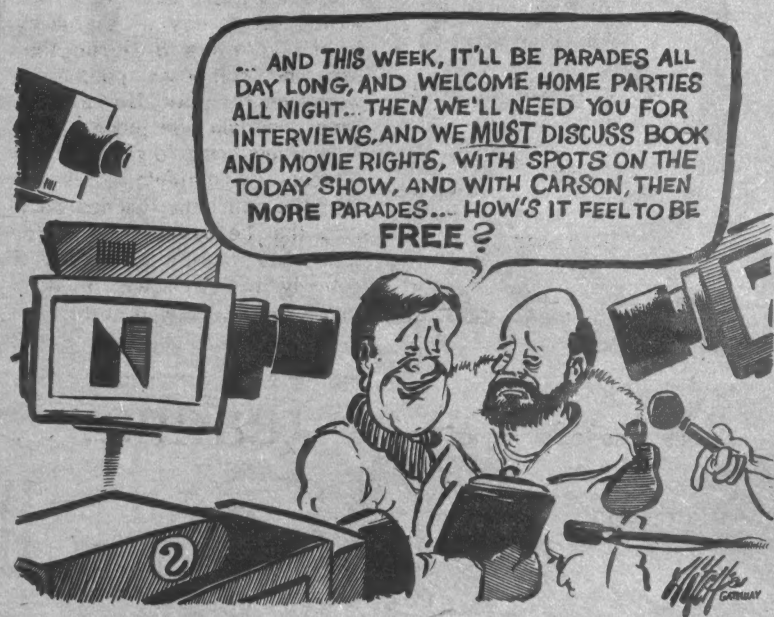
cil would snap from the pressure if it were in either's hip pocket.

Watch their eyes. Wait for either to look away (which happens rarely). The second that one finally does turn or blink, the other takes a quick inventory. I'm not naming stockrooms, but you get the picture. It's as if they just want to make sure all the parts are still there.

One of the best sidewalk studies involves the Super-Student. She carries 11 books piled up in front of her. Nobody's ever seen her face. Maybe she's a computer and has no face at all.

Ever seen the Late Loper? He's seven minutes overdue for class because he just got aced out of seven parking places. Now he's not only late. He's also a tight end for the UNO Mavericks. He leaves a trail of plowed-over people like a V of waves behind a speedboat. Avoid this guy if possible.

I'm not saying which category I fit in. But once last semester while carrying 11 books, I made it from the Administration Building to Writer's Workshop in just under a minute five. And wounded a dozen students with my spiked heels doing it.



Letters

Letters to the editor are welcomed.

We request that all letters be signed by the author. If a nom de plume is requested or the author wishes not to be identified, the

Gateway will honor the request.

We reserve the right to either withhold or edit any letter submitted.

The letter should be sent to the Gateway office in Annex 32.

Nelson pleads for student support

Dear Editor:

I have been attending UNO for five and one-half years now. I have seen the school materialize from what many called "West Dodge High" to one of the finest business colleges in the Midwest.

I feel, we the students, owe it to the university faculty to express our viewpoints on the present conditions. I plea with other

students to let their thoughts be known.

The most effective means of expressing your view is by writing the regents. I feel I'm getting a quality education in this institution, so please help me help our faculty.

Let the regents know we care what happens to our university.

Thank You,
Jack A. Nelson
UNO student



gateway

Editor.....Pamm McKern-Killeen
Associate Editor.....Mike Kohler
News Editor.....Anne Shurtliff
Feature Editor.....Joyce Duenow
Copy Editor.....Marge Peterson
Sports Editor.....Ernie May
Photo Editors.....Denise Tatum and John Melingagio
Advertising Manager.....Nancy Ferrara
Office Manager.....Rosalie Meiches

The Gateway is the student newspaper of the University of Nebraska at Omaha and is published every Wednesday and Friday during the school year. Office: Annex 32. Phone: 554-2470. Mailing Address: 60th and Dodge, Omaha, NE 68182.

Advertising rates are \$3.00 per column inch with contract rates available. Material in The Gateway may be reprinted only with the written permission from the editor, except material covered by a copyright.

Opinions expressed are not necessarily those of the administration or student body of UNO.

Zydek writes for fun, living

By Cathy Bolgar

"My job is fun. I write, then I teach writing. It's not work — it's play all day long," said UNO creative writing professor Fred Zydek.

Zydek, a poetry, playwriting and children's stories professor, said he teaches because he gets so much out of the interaction with students. His first love is writing, especially poetry and plays.

Zydek has had about 200 poems published in various literary and

poets include John Moffitt, Richard Hugo, Madeline deFrees, William Stafford and Laura Grover.

"Mother in Cubes," about an icon of the Virgin Mary done in modernistic cubism, is the favorite of his own works. But that's this week's favorite, and he admitted his favorite poem is always his most recent.

Zydek said he doesn't set out to write a particular form, he lets the poem just develop and then determines in what direction it's heading.

Mutability

His work doesn't have a prevailing subject or theme. He said he writes about everything. However, he said his writing has a "theme of mutability," meaning with many changes. He attributed the mutability theme to being middle-aged.

"The difference between writer and non-writers is that writers actually write," he said. Zydek writes every day of the week from 5:30 to 10 a.m. During that time he composes poems or works on his play. He said the time spent on one piece varies from a few hours to years before he feels it's complete. He is putting the finishing touches on a play that he has worked on for five years. He said the play is a comedy that deals with modern man's reflections on himself.

Zydek said he started writing

teacher feature

poetry when he was very young, and "I was terrible." His grandfather wrote poetry and, when Zydek was bedridden with polio, his grandfather encouraged him to write.

Career changes

Although he studied writing at Seattle Community College, Seattle University and the University of Washington, he went through several career changes before declaring himself a writer.

Zydek said, "I caught the 'Mother Teresa syndrome' and wanted to save the world," so he became a minister. Deciding that wasn't his calling, he became a behavioral analyst, because he still wanted to help people, though not from the pulpit. Still, he felt he wasn't on target.

Zydek said he started teaching and he has been teaching ever since, not counting the many odd jobs in between. Zydek said that teaching keeps him from becoming stagnant and keeps him young.



Fred Zydek (photo by Gary Webber)

non-literary magazines like Buffalo Spree, Dalhousie Review, Kenyon Review and Tar River Review.

He said he aspires to write for the Oxford Edition of American Verse, which, he noted, is a very selective authority on American poetry.

Zydek also edits Annex 21: American Poetry Series, which features the works of national poets. Some of Zydek's own poetry appears in the 1981 Monitor Anthology of American Magazine Verse.

'Storm Warning'

In March, Zydek will publish a collection of his poems in his book, "Storm Warning." He said he had wanted to dedicate the book to two friends, but he thought that would be improper. He titled it after a friend named Storm. Then Zydek dedicated the book to the other friend. He said he thought it was a rather clever way to acknowledge them both.


Zydek said he intentionally throws symbolism in his writing, it just doesn't happen to sneak in. He said he enjoys inserting twists and puzzles for the reader to figure out.

Rings true


"Poetry deals with metaphors," Zydek said, "and the more the metaphor rings true, the sharper, clearer and more electric it is."

Zydek said a few of his favorite

Crossroads Barber Stylists



Mon.-Fri.
8:30 a.m.-6:00 p.m.
Saturday — 8:30 a.m.-5:00 p.m.
Shoe shine service available also.
Crossroads Shopping Center
Male and Female



Tomorrow's fashions today for the male and female including permanents and body waves. Call for appointment today.

391-0311

ANNOUNCING

NOW IN SERVICE!

UNO Students:

Your Student Government has installed a **Xerox** photocopying machine in CBA Room #110 for your convenience.

Continuation of this service is dependent upon your usage.

This duplicating service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

Verne's Views

Peter Kiewit Conference Center Parking

The following information is aimed toward those faculty, staff, or students who may need to teach/attend class or visit the PKCC.

University Faculty and Staff:

A. Working at PKCC — Those who have a UNO Parking Permit will need to purchase a PKCC Permit.

B. Not working at PKCC — If you are going to PKCC to participate in a conference, plan a conference, or on university business of a short term nature, you will receive a Temporary Permit at the entrance to the lot.

C. Faculty teaching credit or non-credit courses at the PKCC who have a UNO Permit will receive a permit (PKCC) good for the semester or duration of the course. Off-campus faculty must purchase a PKCC Permit.

Students:

A. Credit — Students attending credit classes who have UNO Permits will receive a PKCC Permit at no charge. Those without a UNO Permit must purchase a PKCC Permit for each semester they attend class in the PKCC and wish to park in the surface lot.

B. Non-Credit — The cost of parking will be budgeted in each course and participants will receive a computer printed slip to display on their dashboard.

NOTE: This is not a UNO Parking Lot but a parking facility operated by the State, and it is understood that all parking is on a space available basis.

We Have Moved!

Campus Security is now located in the Eppley Administration Building, Room #100 (southwest corner on the first floor). Our telephone number is the same 554-2648.



Art, films start Black Heritage Month

By Matthew Stelly

Black Heritage Month activities kicked off last week with three panel discussions, a film and a slide presentation on black art. All events but the slide presentation were sponsored by Black Liberators for Action on Campus.

On Feb. 2 there was a panel discussion, "Black Organizations: Which Way For the Eighties?" Black leaders from the Omaha community discussed such issues as federal funds vs. economic self-determination, the impact of Ronald Reagan on social programs and the North Freeway.

The next day's activities included a showing of "The Man", a film which starred James Earl Jones as America's first black president. The movie centered around the many problems that he encountered — familial, social, political and racial.

On the following day, a panel discussion on "The Thought of Martin Luther King and Malcolm X" was held with approximately 30-40 persons attending in the Gallery Room. A discussion of non-violent protest vs. confrontation, integration vs. segregation and the viability of coalitions as strategies followed the films.

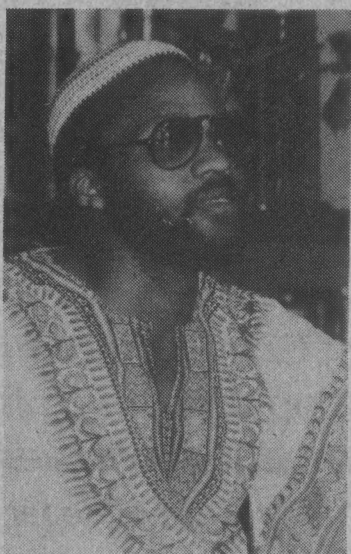
Slide show

On Thursday, Shomari Asheber presented a slide show exploring the various themes and changes in black art.

According to Asheber, his work "seeks to identify with styles and elements that are African in origin." He said his art is designed to raise the consciousness level of persons everywhere.

Ashebar, a graduate of UNL, said while there might be certain stylistic similarities between

black and white art, the function of the two art forms is different. He contends that the basis of black art is in the ideological and philosophical, and that this origin



Shomari Asheber

is much different from that of white art work.

As he put it, "black art ought to communicate ideas that promote a higher level of human existence for black people."

Art tour

Why does he tour with his art? He said that "rather than have art that hangs on walls and is open to individual speculation, I thought it necessary to present my artwork and discuss any thoughts concerning the themes."

His painting, "Lest We Forget", pictures Malcolm X and Martin Luther King who were assassinated during the 1960s; in "Manchild", he stressed "black identity" on a six foot by three foot canvas. His perceptions of

the black aesthetic go beyond the boundaries of America.

His work, "Horus" (which means child of Isis), deals with ancient Egyptian religion and the spirituality of black people. Ashebar said "religion can be either a liberating factor or it can be one that can hold us in captivity."

Abstract art

Another slide, "Testimony to

Afrikan sculpture" dealt with the idea that Afrikan sculpture and Afrikan masks are the basis of what is today referred to as "abstract art," said Ashebar.

An historian, Ashebar interjects comments of African and Afro-American history into his artistic presentations. His work, which he refers to as "Trans-African," was the topic of a recent front-page story in the

Nebraska Voice. Ashebar is presently on a brief Midwestern tour in conjunction with what he calls a "Black History Celebration."

"It should be a year-round celebration, and not limited to just one month," he said. "Our accomplishments and contributions to humankind cannot be fairly presented in such a short period of time."

Pogo's Electric Cowboy

Wednesday - Ladies Night.
Free admission and first drink free
Thursday - Lincoln's
Birthday Celebration
\$5 pays for your drinks all night
(includes bar drinks and draft beer)
72nd & Pacific 397-6471

BLACK HERITAGE MONTH FEB. 1981 SECOND WEEK EVENTS

Wednesday, Feb. 11, 1981 — "The 20th Century Black" presented by Ms. Calloway, Curator, Great Plains Black Museum, Council Room, Student Center 1:00 to 2:00.

Andrew Young at UNL Banquet — \$6.50 7:00 to 9:00.

Lecture — Friday, Feb. 13, 1981. Manning Marable, Visiting Professor from Cornell University, speaking on a Black Independent Political Movement for the 80's. Student Center Ballroom, 12:00 to 2:00.

Saturday, Feb. 14, 1981. Manning Marable speaking at Logan Fontenelle, 22nd & Paul at 7 p.m.

Film — Monday, Feb. 16, 1981. Beyond Black and White. Gallery Room, Student Center, 11:00 — 1:00.

Wednesday, Feb. 18, 1981. Black Business Growth & Development in the Omaha Area with various Black businesses. Ballroom, Student Center, 11:00 to 2:00.

All events in the Milo Bail Student Center
Sponsored by BLAC (Black Liberators for
Action on Campus)



ONLY AT:
72nd &

MORE FOR YOUR MONEY SUNDAY SPECIAL

Every Sunday Through 3-1-81

HOT DOGS 35¢

DAILY SPECIAL
4 p.m. — 7 p.m.

RUNZAS 90¢

Everyday Through Feb. 28

CANFIELD'S

25th & CUMING

342-1517

Rugged Outerwear • Army Surplus
Hunting • Fishing • Camping
Monday through Friday —
Open 10 a.m. to 7:45 p.m.
Saturday 10 a.m. to 5:45 p.m.
Sunday 1 p.m. to 4:45 p.m.



CAMOUFLAGE IS IN!

Camouflage Hats
Camouflage T-shirts
Camouflage Jackets
Camouflage Pants

HAVE FUN
BE IN
FASHION!

Froggie Beaver made 'big splash'

Students lucky enough to be on campus last Wednesday received a special lunch-time treat.

Wednesday marked the beginning of another entertainment season for the daytime bands program of UNO's Student Programming Organization. Kicking off the season was Froggy Beaver, a recently reborn rock band led by UNO senior John Troia.

"I could hear it half way across

tambourine in hand, leaned back to end a song with a piercing scream. The UNO crowd, well known for its restraint, responded with a burst of applause.

The music continued with a rather subdued version of "Too Hot To Handle". Shrill guitar solos and a driving beat complimented by the gritty vocals of John Fischer, bass player.

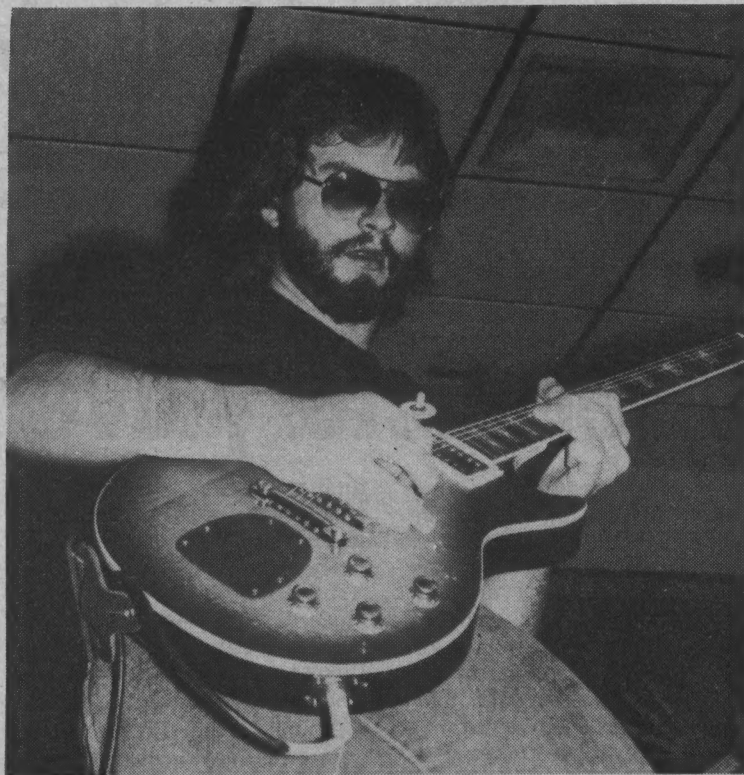
The music began at approx-

old Stephenwolf tune, released the audience with "OK everybody, go to your one o'clock classes. Goodbye!" After all, he had a class to attend himself. Within minutes, the half-full cafeteria had emptied.

Guitarist Jim DeSchamp stood on stage looking out at the now empty tables. He and keyboard player, Chuck Blankenbeckler, both formerly with the group "Alive and Well", have been with Froggy Beaver since its rebirth four months ago.

The other members, Troia, Fischer, and Jerry Jenkins hail from the band "April Monday". Troia and Fischer, however, are two of the four original members of the Froggy Beaver which entertained area teens back in 1971. Fischer said, "John and I grew up together."

April Monday played a much lighter style of music. "A lot of Neil Diamond and Disco crap. I'd



Jim DeSchamp, lead rhythm guitarist, heads up the "polished stage presence" of the first day-time band this semester. (photo by Denise Tatum)



Lead singer John Troia "bouncing, swaying" at Wednesday's concert. (photo by Denise Tatum)

campus," commented one student. Beyond a doubt, Froggy Beaver made a big splash (pardon the pun) in the Student Center's Nebraska Room.

imately 11 a.m. with a packed house, but at 12:45 the crowd had thinned out considerably. Troia, putting the finishing touches to an

Standing room only

Throbbing melodies and the eerie cry of a synthesizer entertained a standing room only crowd, as Troia and company belted out rock classics like Styx' "Looking Glass" as well as more current material.

Troia, an 11 year veteran of the Omaha music scene, performed with a combination of extremely versatile vocals and a well polished stage presence. Bouncing, swaying, beckoning to the audience, his voice seemed as much at ease with the rough timbre of Bob Seager's "Katmandu" as with the smooth harmony of "Lovely Lady", an original Froggy Beaver composition.

Flashbulbs erupted as Troia,

review

rather do rock," said Fischer. April Monday didn't do any original material either.

'From the Pond'

Fischer was the principle writer of the Froggy Beaver album "From the Pond", released in 1973. The album, on the Capitol Record label, "sold about 9,000 copies," Fischer said. "Capitol wanted to see 20,000 sold. Then they wanted to change the writing style." That and

management problems contributed to the groups break-up in 1974.

Disco died

There isn't much difference between the old and new Froggy Beaver. "We got away for seven years and everything's the same," gasped Troia, having just sprinted to class and back. "Froggy Beaver broke up because of Disco. Disco died and Froggy Beaver came back."

"We do about 40 percent nostalgia and 60 percent current tunes," said Fischer. Troia added, "90 percent of your audience

is young so we do current stuff. You've gotta gear your band towards what the kids want to hear."

Will Froggy Beaver be attempting another album with Capitol? Troia gives a firm "No". He will be leaving the band after finishing up a degree in Broadcast Journalism. Troia said he is aching to get into his field, having first enrolled at UNO in 1969.

For those of you that missed the performance, Froggy Beaver will be at Pogo's Electric Cowboy Sunday. Welcome back, Froggy Beaver.

— Bernie L. Williamson

THE NEW FORD ESCORT. BUILT TO TAKE ON THE WORLD.

Top engineers drawn from the worldwide resources of Ford Motor Company teamed up to create Escort. The result: a high-mileage car built in America to take on the world. And Escort achieves its high mileage through advanced technology, not by giving you less car. Escort's fuel efficiency comes from sophisticated and highly efficient new power teams... the use of weight-efficient, special high-strength steel—to cut pounds without sacrificing solid construction... refined aerodynamics... and many other new and better ideas.

*Applicable only to sedans without power steering or A/C. For comparison. Your mileage may differ depending on speed, distance, weather. Actual highway mileage and California ratings lower.



30 EPA EST. MPG 44 EST. HWY.

Direct Co. Bluffs line, no charge from Omaha—325-1500

Bob Anderson Ford-Mercury Inc. 14 miles No. of Mormon Bridge Rd. out Int. 29 JCT Int. 29 & Hwy. 30

Watch For
our special
Valentine's Day
page in the
Feb. 13th issue,

Donut Hole
FREE!

CATCH THAT
PEPSI SPIRIT.



FREE!

In a hurry? The Donut Hole, located on the 1st floor in the Student Center, specializes in fast food. So next time you're late for class, give us a try. While you're there present this coupon to the cashier for your FREE "Pepsi Flier." Coupon valid Feb. 11-18 or while supplies last.

COUPON

sports

Vikings trip UNO cagers after victory over Jacks

By Mike Kohler

It's a situation right out of the LifeSaver commercials: The anxious twelve-year-old at the school spelling bee, twitching nervously as his proud parents look on from the audience. Junior has just spelled 'metamorphosis' correctly and is riding high. Suddenly, Junior is trudging his way from the stage, crestfallen over having left an 's' out of 'dessert.'

UNO's basketballers can relate. Needing to beat conference also-ran Augustana Saturday night to keep pace with league co-leader North Dakota State, the Mavericks were tripped by the Vikings in Sioux Falls after toppling defending champions South Dakota State the night before.

The Mavs' one-point defeat leaves them tied with North Dakota at 7-3 in North Central Conference play, one game behind North Dakota State. The Mavs' overall record dropped to 14-8.

Last weekend's games were remarkably similar in that UNO wasted halftime leads in both games, but the Mavs' failure to capitalize on free throw oppor-

tunities Saturday prevented them from producing the same narrow victory they had scratched out on Friday.

If the Mavs are to capture first place, they can help themselves out this weekend when both North Dakota and North Dakota State visit the fieldhouse.

In the South Dakota State game, the Mavs overcame last-minute free throw line jitters to hang onto an 84-83 win. Todd Freeman sank a pair of free throws with nine seconds to play to give UNO an 84-81 cushion, icing the victory.

Earlier, Vernon Manning had missed the front end of three one-and-one chances and Dean Thompson missed one. Thompson canned his share of buckets in the game, however, leading a balanced Mav scoring parade with 20 points. Manning and Rick Keel each tossed in 14 points in support, and three other Mavs scored in double figures.

Freeman, in addition to hitting the clinching free throws, was the key board man. He led the Mavs with seven rebounds and grabbed one of them before drawing the

deciding foul as the game's end drew near.

The Mavs shot a hot 58 percent Friday night, compared to the Jackrabbits' 45 percent. The Jacks were led by forward Bob Winzenburg, who struck for 25 points in the absence of the conference's leading scorer, center Steve Lingenfelter.

Lingenfelter and forward Paul McDonald, who runs third in the NCC scoring race, were suspended for at least the weekend games after Lingenfelter was arrested for driving while intoxicated.

Augustana had everybody ready for the Saturday ambush. Carl Gonder, a freshman inserted into the starting lineup after a long Viking losing streak, figured prominently in a one-point victory for the second straight night.

Friday night Gonder hit a 25-footer at the buzzer to ease the Vikes past Northern Colorado, and Saturday his assist with four seconds to play tumbled UNO. Billy Carter, having a cool shooting night (3 of 10 from the field), got the feed from Gonder for the easy layin that sent the

(continued on page 10)

UNO will host Metro meet

Swimming fanatics will get a chance to view some top-notch high school talent, as UNO hosts the Metro Conference swimming and diving championships this weekend.

The UNO school of Health, Physical Education and Recreation, in conjunction with Westside High and the Metro Conference will host the meet Thursday, Friday and Saturday.

"The meet was moved to UNO because of spectator interest. Ours is the only facility in the metro area that can accommodate the meet," said Paul Cerio, supervisor of aquatics at UNO and former swim coach at Millard public schools.

In the past, the meet had been held at Westside High School. But UNO is a neutral site, which was another reason for moving to the newly completed HPER pool complex.

The meet will begin tomorrow with diving preliminaries and semi-finals starting at 4 p.m. Action will continue Friday night at 7:30 p.m. with boys' and girls' swimming preliminaries taking place at 9 a.m., with swimming championships starting at 1:30 Saturday afternoon.

The meet will be unique in a couple of aspects, said Cerio. "This is the first time the boys' and girls' championships will be held under the same roof. That, combined with the type of swim-

(continued on page 9)

THE BAR

Old Market 10th & Howard

25¢ Beer

12 oz. Glass Mon.-Thurs.
60 oz. Pitcher Beer \$1.50

Live Entertainment
On Weekends

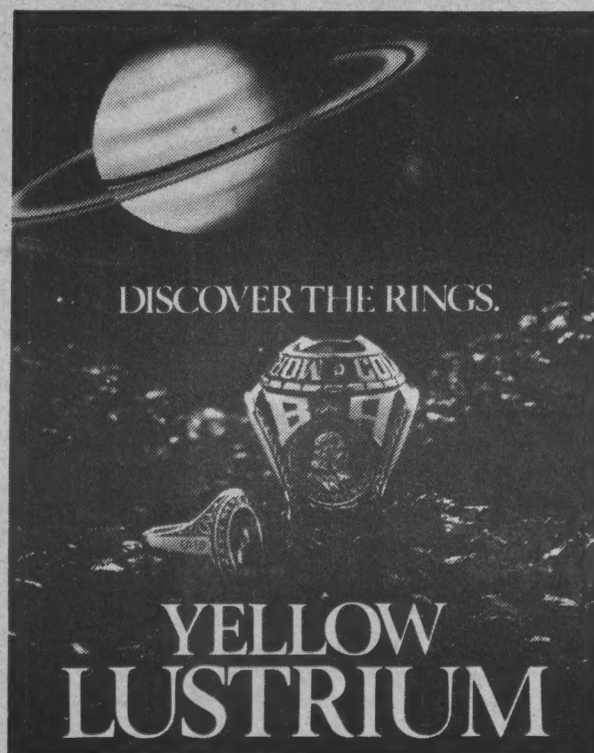
\$50.00

Yes, we said \$50, will be awarded to the person who submits the best logo design for use by Student Government-UNO. This logo will be associated with all activities that use student fees.

Logos must be no larger than 8½" x 11", in black and white, but transfer easily to color and size changes. Contest ends at 5:00 p.m. Feb. 18. Submit entries to the SG-UNO office secretary in MBSC 122.

Currently enrolled UNO students only.

Entries will be judged by a panel of experts whose decision will be final.



New, space-age alloy
that looks as good as gold,

wears as good as gold, costs about half as much.
SPECIAL INTRODUCTORY OFFER: Save \$10
off the regular price. (Offer valid through February 27 ONLY.)

Yellow Lustrium rings by Josten's available daily at your bookstore.



Josten's

UNO Bookstore
60th & Dodge
University of Nebraska - Omaha
Omaha, NE 68182

Denney: Mavs 'sloppy' in mat loss to Bison

By Matt Smolsky

The UNO wrestling team, home this weekend for duals against North Dakota State and North Dakota, came away with one tough loss and one easy win.

The 25-18 loss came against North Dakota State, fifth in NCAA Division II ratings. The easy win was at the expense of North Dakota, 32-6.

"We just didn't wrestle very well," said Coach Mike Denney after Friday night's loss to the Bison.

The Mavs ranked third in NCAA Division II and boasting a 15-1 record at the time, trailed by a single point, 19-18, going into the heavyweight match. UNO heavyweight Mark Rigatuso was pinned with 21 seconds left in the final period, giving Mark Pfiefer the win and a chance for the Bison to move up in the ratings.

Denney did not blame the loss on the fact that two of his top wrestlers are out with injuries. Phil Pisasale, 118, dislocated his elbow at the UNO Invitational and Ryan Kaufman, a standout at 142 with a 30-2 record, suffered a knee injury in practice last Wednesday.

There's a remote chance Kaufman will be back for the North Central Conference tournament Feb. 18.

"We had a chance to win it going into that last match," said Denney, "but we didn't."

All night the Mavs had trouble hanging on to leads. Rigatuso jumped out to a 3-0 lead, but allowed Pfiefer to tie it at six before the pin.

At 190, Greg Wilcox, controlled Dave Haas through most of the match, but managed to fritter away a 14-4 lead. He hung on to win 16-14, but lost valuable team points in the process.

Denney said his squad was "sloppy. We had some wrestlers who just didn't wrestle. What bothered us was that even though we did poorly, we were in it right up to the heavyweight match."

Bill Colgate, Pisasale's replacement, lost a decision to

Steve Werner, 10-2. Jim Sackett replaced Kaufman, but lost his match to a strong freshman named Mike Langlais, 17-9. Langlais brought a 22-2 record into the match.

A big disappointment came when junior Ted Husar, 21-5, failed to defeat freshman Gregg Stensgard. Stensgard, 21-9 on the year, won 5-3.

Other wins for UNO came from Dan Hassel, 177, who decisioned Marvin Feist 13-8. Bob Hoffman, 134, pinned Steve Wilke in 6:53.

Bouncing back from the loss, the Mavs handled North Dakota easily.

Wilcox redeemed himself against Daryl Timian, 16-11. More lopsided than the score indicates, Timian had to fight for all his points during the match. At times it looked as if Wilcox would manhandle him.

Colgate, Hoffman, Husar, 150, Bill Woffard, 158, Hassel, Wilcox

and heavyweight Rigatuso all posted victories.

Pleased with the performance, Denney said his squad "wrestled sharp tonight. We kept two things in mind — concentrate and stay intense."

The match was not without its disappointments. In a close 3-4 decision to Jeff Tescher, Russ Pierce, 167, found himself tied up by the Bison's legs.

Everytime Pierce made his move, Tescher would use his legs to force a stalemate.

After the two weekend duals, the Mavs record moves to 16-2.

Tonight at 7:30 in the fieldhouse, they take on Cal State-Bakersfield, the top ranked school in NCAA Division II and defending national champion. Denney said a Mav win would be a major upset. "We just want to wrestle sharp."

The match will be televised on a delayed basis nationally by the ESPN cable sports network.

UNO will host Metro meet

(continued from page 8)

ming and diving talent, could make this one of the biggest sporting events in Omaha swimming history.

"The meet will feature an array of potential state champions and potential All-Americans in both swimming and diving," Cerio continued. "I would not be surprised if some kids reach All-American qualifying times at this meet."

The first two days of the meet, UNO students, faculty and staff members with current ID cards will be admitted to the meet free of charge. Other spectators will be charged \$1.50 admission (adults) and 75 cents for children and high school students with school ID's. Everyone, including UNO cardholders, must pay admission on Saturday, Feb. 14, the final day of the meet.

Tournament Schedule

THURSDAY

4 p.m. Diving preliminaries, semifinals

FRIDAY

9 a.m. Boys' swimming preliminaries

1 p.m. Girls' swimming preliminaries

SATURDAY

9 a.m. Diving finals

1:30 p.m. Boys' and girls' swimming finals

If you're really in love... nothing's going to stand in your way.

"One of the best films of the year."

—Andrew Sarris, VILLAGE VOICE

"One of the most enjoyable movies of the year."

—Pat Collins, GOOD MORNING AMERICA

"Richard Dreyfuss is first rate. Amy Irving is equally good."

—Charles Champlin, LOS ANGELES TIMES

"An out-and-out crowd pleaser that should captivate audiences on a grand scale. In Richard Dreyfuss and Amy Irving it has the most appealing of romantic teams ... the chemistry between them is exceptional. Lee Remick is outstanding."

—Kenneth Turan, NEW WEST MAGAZINE

"Exciting, authentic, and a great deal of fun ... an honest love story."

—David Denby, NEW YORK MAGAZINE

"Richard Dreyfuss, Amy Irving and Lee Remick give wonderful performances."

—Joel Siegel, WABC-TV



COLUMBIA PICTURES Presents
A RASTAR/WILLIAM SACKHEIM PRODUCTION

RICHARD DREYFUSS
AMY IRVING LEE REMICK
"THE COMPETITION"

SAM WANAMAKER Original Music by LALO SCHIFRIN Executive Producer HOWARD PINE
Screenplay by JOEL OLIANSKY and WILLIAM SACKHEIM Story by JOEL OLIANSKY Produced by WILLIAM SACKHEIM

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Original Sound Track Album
on MCA Records And Tapes.

Directed by JOEL OLIANSKY From RASTAR **DOLBY STEREO**
IN SELECTED THEATRES



© 1981 COLUMBIA PICTURES INDUSTRIES, INC.

Coming soon to selected theatres

GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 29-August 7, 1981. Fully accredited graduate and undergraduate program. Tuition \$330. Room and board in Mexican home, \$340. EEO/AA

Write
Guadalajara
Summer School
Robert L. Nugent Bldg. 205
University of Arizona
Tucson 85721
(602) 626-4729

Mankenberg upset by treatment

Snake-bit Lady Mavs split cage pair

By Ernie May

Lady Mav basketball coach Cherri Mankenberg knew her team would have its hands full when they traveled to Oskaloosa, Iowa last Friday to play top-ranked William Penn.

Earlier in the season the Lady Mavs scored a 71-69 overtime victory over the Lady Statesmen, one of only three losses they suffered this year.

But, even Mankenberg couldn't have anticipated the ambush William Penn had planned for UNO as they handed the Lady Mavs a 63-38 setback before 2,017 fans in the "Snake Pit" at Oskaloosa.

For the Lady Mavs, their production fell below the 40-point mark for the first time since the 1973-74 season.

Foul trouble

Mary Henke scored 12 points for the Lady Mavs, who forged a 12-10 lead midway through the first half before falling behind 31-20 at intermission.

Barb Hart, who like Henke was called for three fouls before the half, scored 8 points — 14 under her average — as the 24-3 Lady Statesmen outscored UNO 18-2 during a seven-minute span in the second half.

Rae White and Lori Busch scored 16 points apiece to pace William Penn, which shot 40 per-

cent from the field to 34.6 for UNO.

Mary Beaver led the Lady Mavs in rebounding, pulling down seven boards, while Henke added six.

"I thought we did a good job on the boards," said Mankenberg. "We played a hard physical game. The more we got beat on without fouls being called the more frustrated we got and the more turnovers we made."

Physical team

The Lady Mavs committed 23 turnovers to 12 for William Penn. The Lady Statesmen finished the game 26-of-33 from the free throw line compared to just 4-of-4 for the Lady Mavs, who didn't shoot a free throw until three minutes remaining in the contest.

"We stayed with them even though we had to play our players out of position due to the foul situation," said Mankenberg. The Lady Mavs finished the game with Beaver, a guard, at forward and Norene Conway, usually a forward, at the post position.

"William Penn is a very physical team," said Mankenberg, "and it was ridiculous that we did not shoot a free throw until three minutes left."

"I don't think our philosophy of playing basketball is consistent with William Penn's," said Mankenberg, referring to the of-

ficiating and actions of the Penn coaches.

'Harassed'

"We went to play a ball game, not to be humiliated or harassed. They turned a good rivalry into a hate event," said Mankenberg.

"The entire game they tried to

stick it to us as bad as they could," she said. "Even though they had a big lead and we were forced to play our subs, they kept their starters in until the final seconds of the game."

"But, I have a lot of respect for our players and how they feel

about themselves. We just have to forget about last Friday and take one game at a time."

Saturday afternoon the Lady Mavs, still bothered by the incident at William Penn, struggled against Central College of Pella, Iowa, until Kriss Edward's 20-foot jumper, with eight seconds left in the game, found its mark to lift UNO past Central College 71-70.

NCC tourney

Central led 55-49 with 8:37 left in the game, but Henke scored seven straight points to give the Lady Mavs a 56-55 lead with 6:23 left.

Diane Shogren, who scored 18 points in the game, went on a four-point scoring spree to give Central a 70-69 lead with 27 seconds left, setting up Edwards game-winning bucket.

Hart scored 19 points to pace the Lady Mavs while Norene Conway added 14 points, 10 in the second half, and Henke 13 points.

The Lady Mavs' next game will be in the North Central Conference tournament beginning tomorrow in Grand Forks, N.D.

UNO, 18-5, is the top seed in the tournament and will meet the winner of the North Dakota-South Dakota State game.

Weekend Results

Wm. Penn 63, UNO 38

UNO women.....20 18-38
William Penn.....31 32-63

UNO — Samuel 2, Hart 8, Conway 10, Edmonds 2, Henke 12, Henderson 4.

WP — Belliveau 7, King 10, Busch 16, Spiegler 2, Schmitt 10, Myers 2, White 16.

UNO 71, Cent. Col. 70

UNO women.....35 36-71
Central College.....33 37-70

UNO — Samuel 4, Hart 19, Conway 14, Beaver 6, Henke 13, Edwards 6, Sullivan 9.

C — Wilson 10, Samson 16, Johnson 8, Kolk 6, Boll 12, Shogren 18.



Flying through the air... is UNO center Mary Henke during the Lady Mavs recent victory over Midland College. Forward Barb Hart (20) is busy blocking out a Midland defender, making a clear path. (photo by Paul Holland)

Vikings trip UNO cagers

(continued from page 8)

Mavs back to Omaha in second place.

The Mavs squandered a nine-point halftime lead, misfired during their delay tactic late in the game, and were hurt by a missed one-and-one free throw opportunity with 19 seconds to play.

Manning's missed free throw was gobbled up by the Vikes, who called a timeout with 15 seconds left and set up the play from Gonder to Carter. Mark Smed led Augustana with 15 points. Jim Gregory, who played the entire game, scored 27 points.

UN-Omaha						
FG	FT	RB	A	PF	TP	
Gregory...	10-16	7-7	6	3	2	27
Freeman...	1-5	1-2	1	1	4	3
Riedel...	5-7	1-2	9	2	3	11
Manning...	3-4	0-2	4	3	0	6
Thompson...	2-4	0-0	1	2	2	4
DeLano...	0-5	1-2	3	4	1	1
Keel...	3-5	1-2	3	5	2	7
Cunningham...	3-5	0-0	9	0	3	6
Totals.....	27-56	11-17	39	20	15	65

Team rebounds—3. Turnovers—16. Shot percentage—48.2.

AUGUSTANA						
FG	FT	RB	A	PF	TP	
Carter...	3-10	0-1	3	4	3	6
Freidel...	0-0	0-0	1	5	1	0
Weidenhaar...	3-5	1-1	4	0	1	7
Gonder...	6-16	2-2	7	1	0	14
Smed...	7-13	1-2	6	1	4	15
Langeland...	3-10	4-6	11	1	2	10
Brullat...	1-2	0-0	2	0	2	2
Smidt...	3-8	2-2	0	2	2	8
Gordon...	2-5	0-0	4	1	3	4
Totals.....	28-69	10-14	41	21	18	66

Team rebounds—3. Turnovers—13. Shot percentage—40.6.

UN-Omaha.....41 24-65
Augustana.....32 34-66

Att.—1,501.

UN-Omaha						
FG	FT	RB	A	PF	TP	
Gregory...	3-7	4-4	2	1	5	10
Freeman...	2-3	6-6	7	0	0	10
Riedel...	0-2	1-2	5	1	2	1
Manning...	4-7	6-10	5	2	0	14
Thompson...	9-12	2-3	4	0	2	20
DeLano...	4-6	3-3	2	0	2	11
Keel...	6-9	2-3	3	3	0	14
Cunningham...	2-3	0-0	1	1	2	4
Felici...	0-2	0-1	1	0	1	0
Totals.....	30-51	24-32	34	8	15	84

Team rebounds—4. Turnovers—15. Shot percentage—58.8.


SO. DAKOTA STATE						
FG	FT	RB	A	PF	TP	
Winzenburg...	12-27	1-1	12	2	5	25
Going...	1-5	0-0	5	0	1	2
Brown...	8-14	0-2	2	1	4	16
Jorgenson...	8-19	0-0	1	2	5	16
Aamlid...	4-10	5-6	12	0	4	13
Peschong...	1-3	0-0	4	0	1	2
Waldowski...	3-4	0-0	2	0	5	6
Running...	1-2	1-2	1	0	0	3
Gullickson...	0-0	0-0	0	0	1	0
Totals.....	38-84	7-11	44	5	26	83

Team rebounds—5. Turnovers—14. Shot percentage—45.2.

UN-Omaha.....40 44-84
So. Dakota St.....33 50-83

Att.—3,005.

Promise
Someone
a Special Gift...
Blood... The
Gift of Life
+ American Red Cross



Announces:
25¢ Draws At The
**Wednesday Night
Library Club**
\$2 pitcher of Michelob
with current UNO I.D.
72nd & Pacific



Legal Assistance

All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 122, MBSC. 554-2620.

*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

**Student Housing
Capitol Court**
½ block north of
70th & Dodge.
\$140 month
Private room
Ample Parking
556-6444

classifieds

CLASSIFIED ADVERTISING:

UNO Students, faculty and staff are charged \$2 per ad for maximum of 25 words. BUSINESS ADS: \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. All ads must be prepaid. There will be no charge for Lost and Found ads.

HELP WANTED:

TELLER, PART-TIME wanted. Do you have cash handling experience, enjoy working with the public, and want a part-time position? Here is your chance for a new career with an excellent training program, excellent starting salary and benefits. For an appointment call 348-6177. Omaha National Bank, Equal Opportunity Employer.

SALES: COLLEGE STUDENT WANTED. Part-time employment with invaluable work experience, unusually high income potential and flexible hours. Call Connie or Bruce, 391-6651.

SUMMER VACATION JOB OPPORTUNITY, BE A NEBRASKA VACATION GUIDE. Share your knowledge of Nebraska with visitors to our state. Good pay, fun, good learning experience. For more information contact: Kim Behrens, Division of Travel and Tourism, P.O. Box 94666, Lincoln, Nebraska, 68509. Be part of Nebraska's hospitality and take advantage of the Nebraska vacation guide program. It's more than just a summer job.

FOR RENT:

HOUSE FOR SUBLET April to September. Furnished, decorated and equipped. Walking distance to UNO, two bedrooms, two bathrooms, shower, carpeted, air, laundry and patio. Call 558-5786.

DOG LOVER NEEDED to housesit in Northwest Omaha. Temporary or permanent. Must be non-smoker and

keep a clean house. Call 558-4540, leave name and number.

SERVICES:

TYPING - term papers, letters, books, thesis, resumes - close to campus, call Ann at 551-6293.

IBM-SELECTRIC, experienced in thesis work (footnotes) resumes, papers, letters, etc. One day service in most cases! Call Dar at 333-7715.

ACE-TYPING. Experienced academic, business and personal typing. IBM Correcting Selectric. 554-9026.

FOR SALE:

LEO, BALLET SLIPPERS, black women's 6 1/2 N. Brand new, worn twice. \$10, call 558-4748.

FOR SALE: Pioneer underdash

F.M. Cassette player. Call Tom at 571-6218.

PERSONALS:

RONALD REAGAN is a Republican. To join UNO young Democrats come to our meeting Monday at 2:00 in the Gallery, 3rd floor, Milo Bail Student Center.

LOST AND FOUND:

LOST: Sharp pocket calculator believed lost in CBA Building. If found call 341-1905.

LOST: Riverside Shakespeare Textbook in CBA. I need the book and can not afford a new one. Call Cecilia at 553-4394 or 556-1167.

LOST: Texas Instrument Investment Analyst Calculator Tuesday Feb. 3, in CBA Room 402. Reward, 366-1554, Sam.

SELF-HYPNOSIS

February Classes

- **TO LOSE WEIGHT**
Mondays, February 16 or 23
 - **TO STOP SMOKING**
Tuesdays, February 17 or 24
 - **TO RELAX**
Wednesdays, February 11 or 18 or 25
 - **BEYOND PSYCHING-OUT** (Sports/Public Speaking/Test-taking)
Thursday, February 12 or 19
 - **BASIC SELF-HYPNOSIS**
Thursday, February 26
- The methods you will learn are safe, easy, and effective.
Teacher: Ron Gordon, Ph.D.
Tuition: \$25 for the two-hour class session and hypnosis cassette tape.
Guarantee: If at the end of the session you are less than completely satisfied your money will be refunded.
Place: The Motivational Center, 8031 West Center Road (Ford Professional Plaza)
Please reserve your space by phone: 397-8998

NATIONAL SPINAL CORD INJURY FOUNDATION'S CHORD FOR LIFE BENEFIT

Sunday, February 15 * 3 to 10 p.m.

Kiewit Conference Center
1313 Farnam

OPEN STAGE

3 to 7

Featuring

The areas finest Folk & Bluegrass Musicians

CONCERT

7 to 10

Starring

DAN KURTENBACH FOURTH WALL PLAYERS

CURLY EDNIS & the
ROAD RANGERS

GREAT PLAINS BLUEGRASS and
OLD TIME MUSIC ASSOC.

WORKSHOPS & BOOTHS

3 to 10

Dulcimer
Fiddle
Bass

String Clinic
Demotronics

Passive Solar Homes

Society for Creative Anachronism

Debre
Banjo
Guitar

.... Concessions by Marvin Gardens

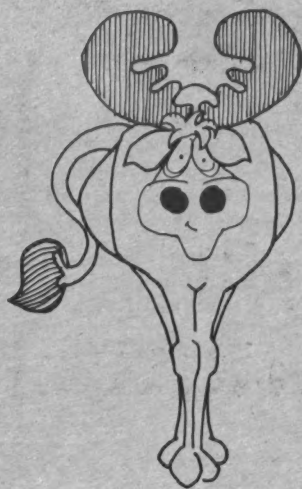
Admission

\$4.00 Adult Children under 12 free

\$3.50 SENIOR CITIZEN, N.S.C.I.F. and O.K.A.A. MEMBERS

CoSponsored by the Omaha Folk Arts Alliance
FOR MORE INFO: 556-2187

Ever been trampled by
an elephant?
Kicked by a kangaroo...



or stampeded
by a herd of wild
moose?

They're all loose
Wild Kingdom Nite

Friday Feb. 14, 1981

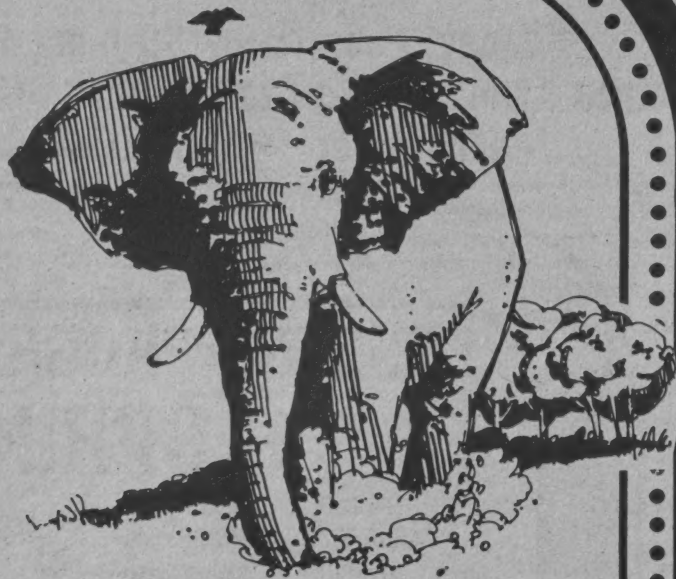
4 p.m. — 1 a.m.

Featuring 3 famous
imported beers:

- Calsburg Imported Malt
- Moosehead Canadian Beer
- Foster's Kangaroo Lager

75¢ a bottle

Chicago Bar
32nd & Farnam



STUDENT PROGRAMMING ORGANIZATION

Presents

Free Showing NORMANDE

Rated R — This French film features the exquisite beauty, delicate sensuality and considerable acting talent of Carole Laure.

Thurs., Feb. 12th—11:30 — MBSC Ballroom

Arkestra

Wednesday, February 11th
11:00 A.M. to 1:00 P.M.
Nebraska Dining Room, MBSC

Sunday's Movie



February 15:
"Anatomy Of A Murder"

Nominated for seven Oscars including for Best Picture, Best Actor (James Stewart), and Best Writing, this 1959 film is more than just any courtroom melodrama. Director Otto Preminger focuses throughout his film on the carefully drawn details of the small up-country Michigan town where it's set, the murder case itself, the fascinating courtroom battle waged, and of the individual characters involved. "Most brilliantly revealed is the character of the lawyer for the defense, played by James Stewart in one of the finest performances of his

career," N.Y. Times reviewer Bosley Crowther wrote. Other Oscar nominated performances are by George C. Scott as the prosecuting attorney and Arthur O'Connell. Co-starring are Lee Remick and Ben Gazzara.

Sunday, Feb. 15—7:30 p.m., CBA Aud.
UNO Alum., Fac. & Staff \$1.00—Gen. Pub. \$1.25
Child. under 12, 50¢—UNO Stu. 75¢

Friday's Movie



February 13:
"The Seven Per-cent Solution"

Sigmund Freud joins forces with Sherlock Holmes and Dr. Watson in this marvelously entertaining, funny, and inventive mix of detective suspense and psychological mystery. Joined together in order to solve the mysterious disappearance of a great stage actress, it turns out that Freud spends more time analyzing the eccentric Holmes, much to the great sleuth's irritation, than the case at hand. Robert Duvall, Alan Arkin, Vanessa Redgrave, and Nicol Williamson star in this Herbert Ross film. Nominated for two Oscars. "This movie is so ingeniously worked out that it has a hundred per-cent solution." Pauline Kael, The New Yorker.

Fri., Feb. 13—5:00, 7:30-10:00, CBA Aud.
UNO Alum., Fac. & Staff \$1.00—Gen. Pub. \$1.25
Child. under 12, 50¢—UNO Stu. 75¢

UNO STUDENT PROGRAMMING ORGANIZATION IN COOPERATION
WITH UNL'S UNIVERSITY PROGRAMMING COUNCIL
PRESENTS:



SPRING BREAK 1981
MARCH 20th - 28th
ONLY \$199.00*

* This price of \$199.00 includes: Round trip bus transportation, departing Omaha, March 20. Seven nights accommodations in the Hilton Inn. One keg party and optional tours available at Padre Island. Bus returns Omaha March 28. \$50.00 deposit due by February 27, remaining \$149.00 due no later than March 13. For more information contact the SPO Office at UNO — 554-2623 or the University Programming Council at UNL — 472-1780. This rate is subject to a surcharge for increased fuel cost. HOT FUN IN THE SUN.

STUDENT PROGRAMMING ORGANIZATION PRESENTS SPRING FILM FESTIVAL

FRIDAY & SATURDAY
5:00, 7:30 and 10:00 p.m.

- Jan. 23 Time After Time (Malcolm McDowell)
- Jan. 3 Caddyshack
- Feb. 6 Shadow Of A Doubt/North By Northwest ★
(Alfred Hitchcock)
- Feb. 7 Strangers On A Train/Foreign Correspondent ★
(Alfred Hitchcock)
- Feb. 13 The Seven Percent Solution
(Alan Arkin & Robert Duvall)
- Feb. 20 A Hero Ain't Nothin' But A Sandwich
- Feb. 27 All That Jazz
- Mar. 6 12 Angry Men/The Best Man ★
(Fonda/McGuire Festival)
- Mar. 7 Young Mr. Lincoln/Friendly Persuasion ★
(Fonda/McGuire Festival)
- Mar. 13 My Darling Clementine/The Ox-Bow Incident ★
(Fonda/McGuire Festival)
- Mar. 20 Who'll Stop The Rain?
(Nick Nolte & Tuesday Weld)
- Mar. 21 The Grapes of Wrath/Gentleman's Agreement ★
(Fonda/McGuire Festival)
- Apr. 3 Ben Hur ★
- Apr. 10 Shane/Comes A Horseman Westerns
(Alan Ladd/Jane Fonda & James Caan)
- Apr. 17 The Emigrants
- Apr. 24 Brubaker
- May 1 Enter The Dragon/Return Of The Dragon ★
(Bruce Lee)

All Friday single features shown at 5, 7:30 and 10 p.m.
★ Double Features shown at 3:30 & 7:30 p.m.

Come To The MOVIES



SUNDAY
7:30 p.m.

- Jan. 25 Blow Up
- Feb. 1 Normande (French)
- Feb. 15 Anatomy Of A Murder
(James Stewart & George C. Scott)
- Feb. 22 Black Orpheus (Brazilian)
- Mar. 1 Amarcord (Italian)
- Mar. 8 Claudia/A Tree Grows In Brooklyn ★
(Fonda/McGuire Festival)
- Mar. 22 Accident (British)
- Mar. 29 The Marriage of Maria Braun (German)
- Apr. 5 Design For Living/ Bringing Up Baby ★
(Gary Cooper & Fredric March/
Cary Grant & Katherine Hepburn)
- Apr. 12 The Searchers (John Ford)
- Apr. 26 Mr. Klein (French)
- May 3 The Emigrants II: The New Land

All Sunday single features shown at 7:30 p.m. only.
★ Doubles Features shown at 7:30 p.m. only.

All prices:
UNO Alumni, Faculty & Staff \$1.00
General Public 1.25
Children under 1250
UNO Students75

ALL FILMS WILL BE SHOWN IN THE C.B.A. AUDITORIUM